

Dialog lidské duše (2018)

Dialogue of the human soul

1. věta Stíny minulosti

1st movement Shadows of the past

Markéta Kapustová (*1996)

$\text{♩} = 110$ *insistendo*

Measures 1-6 of the first movement. The music is in 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed in groups of three. The left hand provides a harmonic accompaniment with quarter and eighth notes. Dynamics include *mp* (mezzo-piano) and *Ped. ad libitum* (pedal ad libitum).

Measures 7-12. The right hand continues with a melodic line, now including some sixteenth notes. The left hand has a more active role with eighth and sixteenth notes. Dynamics include *mp*, *espressivo*, and *mf* (mezzo-forte).

Measures 13-19. The right hand has a more complex melodic line with many beamed eighth and sixteenth notes. The left hand has a steady accompaniment. Dynamics include *p* (piano), *insistendo*, and *mf*.

Measures 20-26. The right hand features a series of beamed eighth notes, creating a rapid melodic line. The left hand has a simple accompaniment. Dynamics include *f* (forte) and *subito mp* (suddenly mezzo-piano).

Measures 27-32. The right hand features a series of triplets of eighth notes, creating a rapid, rhythmic pattern. The left hand has a simple accompaniment. Dynamics include *p* and *molto espressivo* (very expressive).

Markéta Kapustová

[illegible]

1. věta Stíny minulosti
1st movement Shadows of the past

Markéta Kapustová

$\text{♩} = 110$
insistendo

59

mp

65

mp *mf*

72

p *mf* *f*

79

subito mp *p* *mp* $\text{♩} = 120$

86

p *mf* *mp*

1. věta Stíny minulost
1st movement Shadows of the past

Markéta Kapustová

92

mf

99

mf

104

f *ff*

110

subito mf

116

subito mf

Red. _____ Red. _____

1. věta Stíny minulosti
1st movement Shadows of the past

Markéta Kapustová

122 $\text{♩} = 110$

mp *p*

126

mp *mp*

131

p *rit.* *(perdendosi)*